

The Probably Untrue Story Of Mary (who) Had A Little Lamb

Micah Levy
with a contribution from
Antonio Vivaldi

4 $\text{♩} = 108$

The score is a full orchestral score for a piece titled "The Probably Untrue Story Of Mary (who) Had A Little Lamb" by Micah Levy, with a contribution from Antonio Vivaldi. The tempo is marked as quarter note = 108. The score is written for a large orchestra and includes a narrator. The instruments listed on the left are: Flute 1, Flute 2 & Piccolo, Oboe 1, Oboe 2 & English Horn, Clarinet 1 B Flat, Clarinet 2 B Flat, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 B Flat, Trumpet 2 B Flat, Trumpet 3 B Flat, Tenor Trombone, Bass Trombone, Tuba, Xylophone, Glockenspiel, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Triangle, Mark Tree, Slapsticks, Narrator, Vivaldi (Solo Violin 1), Mary (Solo Vln. 2), Petunia (Solo Cello), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. The Flute 1 part has a melodic line starting with a *mf* dynamic. The Clarinet 1 and Bassoon 1 parts also have melodic lines. The Horns and Trumpets have more rhythmic parts. The strings (Violins, Viola, Violoncello, Contrabass) have a steady accompaniment. The percussion instruments (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Mark Tree, Slapsticks) provide a rhythmic foundation. The Narrator part is a simple line with lyrics. The Vivaldi and Mary parts are solo violin lines. The Petunia part is a solo cello line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked as *mf* (mezzo-forte) in several places. The score is presented on a page with a large black number '4' at the top left, indicating the page number. The tempo is marked as quarter note = 108. The score is divided into measures by vertical bar lines. The Flute 1 part has a melodic line starting with a *mf* dynamic. The Clarinet 1 and Bassoon 1 parts also have melodic lines. The Horns and Trumpets have more rhythmic parts. The strings (Violins, Viola, Violoncello, Contrabass) have a steady accompaniment. The percussion instruments (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Mark Tree, Slapsticks) provide a rhythmic foundation. The Narrator part is a simple line with lyrics. The Vivaldi and Mary parts are solo violin lines. The Petunia part is a solo cello line.

= 56
Slower

A = 108
Faster

11

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2 & Eng. Hn.

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Ten. Trbn.

B. Trbn.

Tuba

Sn. Dr.

B. Dr.

Cr. Cym.

Narr.

3

4

4

4

3

4

4

4

4

Con Sordino

f

Con Sordino

f

Con Sordino

f

Con Sordino

f

fp

f

f

f

f

Once upon a time there was a young girl named Mary whose best friend in the whole world was actually her pet lamb, whom she called Petunia.

Petunia was not your ordinary lamb. Oh no! She was a very smart little lamb and she wanted to know everything. In fact, Petunia would follow Mary to school every day, hoping that she might be able to sit in class with Mary and learn something.



Once upon ...



Petunia was not ...



Learn something ...

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

11

p

p

p

p

p

3

4

4

4

3

4

4

4

f

f

f

f

f

Pizz

Pizz

Pizz

Pizz

Pizz

The Probably Untrue Story Of Mary (who) Had A Little Lamb

21

This page contains a musical score for a symphony orchestra. The score is written for 21 measures, starting at measure 21. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, *f* (forte)
- Fl. 2 & Picc.:** Flute 2 and Piccolo, *f*
- Ob. 1:** Oboe 1, *f*
- Ob. 2 & Eng. Hn.:** Oboe 2 and English Horn, *f*
- Clar. 1:** Clarinet 1, *f*
- Clar. 2:** Clarinet 2, *f*
- Bsn. 1:** Bassoon 1, *f*
- Bsn. 2:** Bassoon 2, *f*
- Hn. 1:** Horn 1, *mf* (mezzo-forte)
- Hn. 2:** Horn 2, *mf*
- Hn. 3:** Horn 3, *mf*
- Hn. 4:** Horn 4, *mf*
- Trpt. 1:** Trumpet 1, *f*, *Con Sordino* (with mutes)
- Trpt. 2:** Trumpet 2, *f*, *Con Sordino*
- Trpt. 3:** Trumpet 3, *f*, *Con Sordino*
- Ten. Trbn.:** Tenor Trombone, *f*, *Con Sordino*
- B. Trbn.:** Bass Trombone, *f*, *Con Sordino*
- Tuba:** Tuba, *f*
- Sn. Dr.:** Snare Drum, *mp* (mezzo-piano)
- B. Dr.:** Bass Drum, *mp*
- Cr. Cym.:** Cymbal, *mp*
- Vln. 1:** Violin 1, *mp*
- Vln. 2:** Violin 2, *mp*
- Vla.:** Viola, *mp*
- Vlc.:** Violoncello, *mp*
- C.B.:** Contrabass, *mp*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 21.

♩ = 56
Slower

29

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2 & Eng. Hn.

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Hn. 1 Mute Out

Hn. 2 Mute Out

Hn. 3 Mute Out

Hn. 4 Mute Out

Trpt. 1 Mute Out

Trpt. 2 Mute Out

Trpt. 3 Mute Out

Ten. Trbn. Mute Out

B. Trbn. Mute Out

Tuba

Sn. Dr.

B. Dr.

Cr. Cym.

Narr.

2 4 3 4

4 4 4 4

But Mary's teacher would always say "I'm so sorry, Petunia, but no lambs are allowed in this class", and then poor Petunia would always go back home to wait for Mary.



But Mary's

Arco

Vln. 1

Vln. 2

Vla.

Vlc.

29

C.B.

2 4 3 4

4 4 4 4

p

mf

B $\text{♩} = 96$ Faster

C $\text{♩} = 60$ Slower Solo

Glock. 35 N. *mf*

Narr. One day, in the middle of February, it started snowing just as Mary and Petunia began walking to school.

for Mary. One day, in the middle

Vln. 1 *f* *p* Arco Divisi

Vln. 2 *f* *p* Arco Divisi

Vla. *mf* *p* Divisi Arco

Vlc. *mf* *p*

C.B. 35 *f* *p*

$\text{♩} = 69$ Slightly Faster

Glock. 47 N. *f*

B. Dr. *f*

Narr. They didn't realize it at first, but this was a very heavy snowfall. On her way home Petunia saw only snow on the ground and she became lost. She began to wander, first through the fields and then through the forest, trying to find her way home, but finally, she just gave up and sat down in the snow. When school was over, Mary went home to find that her best friend, Petunia, was missing. Oh, my! Mary was so sad.

sat down in the snow. When school was over so sad.

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vlc. *mp* *pp* Arco

C.B. 47 *pp*

D **4** $\text{♩} = 100$
Faster

Ob. 1 *mf*

Ob. 2 & Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

C.B. *mp*

58

Divisi

$\text{♩} = 69$
Slower

71

Clar. 1 *mp*

Tuba

Narr.

Mary put on her winter clothes and her boots right away and ran out of the house looking for Petunia. Everywhere Mary went she cried ...

Mary put on

$\text{♩} = 84$
Faster

E

Solo

Pe tun - ia

3

4

4

4

4

4

4

71

78

Clar. 1

Tuba

Narr.

Pe - tun - ia

mp

mp

mp

but there was no answer.
Mary soon found herself
deep in the forest, as lost
as her little lamb.

But there
was no

...lost as
her little
lamb.

Vln. 1

Vln. 2

Vla.

Vlc.

78

C.B.

mp

mp

p

Divisi

N. Divisi N.

N. Divisi N.

Divisi N.

87

$\text{♩} = 80$ $\text{♩} = 60$ Slower

F $\text{♩} = 84$ Faster

Hn. 1 *f* *mp* Stopped

Hn. 2 *f* *mp* Stopped

Hn. 3 *f* *mp* Stopped

Hn. 4 *f* *mp* Stopped

Sn. Dr. *ff* rimshots

B. Dr. *ff* medium hard beater

Slapsticks *ff*

Suddenly, Mary heard guns and she was very frightened. She was afraid that Petunia might have been hurt.



Suddenly, Mary heard guns ...



...might have been hurt.

87

Vln. 1 *sf* *p*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vlc. *sf* *p*

C.B. *sf* *p*