

JAGUARS

$\text{♩} = 72$

Alto Saxophone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A. Sax

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A. Sax

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

A. Sax

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

JAGUARS

14

A. Sax
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

18

A. Sax
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

22

A. Sax
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

27

A. Sax
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

JAGUARS

B

Musical score for measures 1-4 of section B. The score includes parts for A. Sax, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 2/2. The A. Sax part features a melodic line with a slur over measures 3 and 4. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 5-8 of section B. The score includes parts for A. Sax, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 2/2. The A. Sax part continues its melodic line. The string parts maintain their harmonic and rhythmic roles.

Musical score for measures 9-12 of section B. The score includes parts for A. Sax, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 2/2. The A. Sax part has a melodic line with a slur over measures 10 and 11. The string parts continue their accompaniment.

Musical score for measures 13-16 of section B. The score includes parts for A. Sax, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 2/2. The A. Sax part features a melodic line with a slur over measures 14 and 15. The string parts continue their accompaniment.

JAGUARS

43

A. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

4

46

A. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

4

4

ritardando al

mf

€

A. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

Sul E

Sul D

N

N

N

N

N

N

52

A. Sax

Vln. 1

Vln. 2

Vla.

Vcl.

pp

Sul D

Sul G

N

N

N

N

N

N

JAGUARS

66 (pitch bend) sim.

A. Sax N *mf* N N *mf*

Vln. 1 Sul D

Vln. 2

Vla. Sul C

Vcl. Sul A

Cb.

pp *mf* *pp* *ppp* Sul Ponticello

73

A. Sax N N *mf* N *mf*

Vln. 1 *Harmonics preferred Sul tasto possibile* Sul G

Vln. 2

Vla.

Vcl. Sul G Sul D Sul A

Cb.

78 $\text{♩} = 144$ *faster*

A. Sax N *f*

Vln. 1 Sul Ponticello (*p*) *ff*

Vln. 2 Sul Ponticello (*p*) *ff*

Vla. Sul Ponticello (*p*) *ff*

Vcl. Sul Ponticello (*p*) *ff*

Cb. *ff*

D

A. Sax *ff* *mp* *ff* *mp* *ff* *mp* *f*

Vln. 1 Modo Ordinario

Vln. 2 Modo Ordinario

Vla. Modo Ordinario

Vcl. Modo Ordinario

Cb. Modo Ordinario