

Death Valley Kangaru

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Concerto For Tuba & Band

Micah Levy

About Death Valley Kangaroo

You say (as Jon McEnroe might have said): "You cannot be serious: kangaroos in Death Valley? Everyone knows there are no kangaroos in Death Valley." "Harrumph!" (say I), "Tell that to *Dipodomys* (the kangaroo rat). Hah! What did you *think* I meant?" *Dipodomys* is also known as kangaroo rat because, according to Wikipedia "They hop in a manner similar to the much larger kangaroo." In this concerto, the tuba hops about in a manner quite **dis**-similar to that of the much smaller *Dipodomys*, with humongous, **death-defying leaps**. And why Death Valley? Death Valley's elevation is the lowest in North America, just as the tuba is usually the lowest instrument in the band. Finally, please consider this: *Dipodomys* is not the only Death Valley creature whose English name begins with "Rat". So, now, go have a blast!

Notes To Tuba Soloist:
Regardless of the nominal length of the notes to which staccato dots are attached, those notes should be played staccatissimo.

Some passages have ossia notes at 75% size. The **larger notes** are preferred.

To clarify your understanding of my use of accents, I will give you the following guidelines. I don't write anything for metric accents. If I were to do so they would probably be over-accented. So, just because I haven't written an accent in such places doesn't mean that the notes should be played all the same. The medium accent for me is the > sign. The next strongest accent is the ^ . Sfz is the strongest accent. I tend to use the sfz for long notes (to be followed by some sort of softer dynamic; either an immediate p or a diminuendo). The point of accents is to emphasize a pitch by making it louder than the others around it. So, an > in piano will be softer than an > in forte. Context is everything.

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Solo Tuba

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(2021)

$\text{♩} = 144$

1

Solo Tuba

f *sfz* *mp* *mf* *f* *mp*³ *ff*

5

mp *f* (non decresc.)

9

ff

13

poco >
> *pp* *mp*

17

mf *mp* *f* *mp*

20

mf *mp*

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22

mf mf

27

ppp

32

mp

36

mf p mf

40

5

46

mf

50

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55

p *fp* *fp* *fp*

60

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

63

f

66

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

69

ritardando

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

♩ = 72 Ossia

73

sfz *p* *f* *sfp* *f* *sfz*

77

pp *mp* *staccatissimo*

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80

f

83

85

4

Play preferred notes
or ossia; don't mix.

90

f

93

mf *f* *sfz*

97

mf *f* *mp* *f*

100

f *p*

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103

mp *f* *mf*

106

sfz mp *f* *mf* *f*

109

mf *pp* *mp* *pp*

112

mp *pp* *f*

116

ff *f*

119

ff

121

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Solo Tuba

123

mf *ppp* *mp*

129

niente

133

p *mf*

144

$\text{♩} = 72$
A tempo

ff *f* *sfz* *mf* *ff* *p* *mf*

147

f *pp* *mf*

151

mf *sfz* *sfz* *sfz* *f*

154

mf *f*

191

f p *f p* *f p* *f p*

194

f p *f p* *ff mf* *mf*

197

mp *f*

201

mp *f*

204

mp

208

mp

211

f *mp*

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214

f

217

220

ff

224

p

227

f *p* *p*

230

f

235

ff *sfz* *sfz* *sfz*