

# Death Valley Kangaru

Concerto For Tuba & Band

Micah Levy  
(2022)

**I**  $\text{♩} = 144$  2 + 2 + 3 5

**Solo Tuba**  
7 *f* *sfz* *mp* *mf* *f* *mp* *ff* *mp*

**Piccolo**  
8 *p* *p*

**Flute 1**  
8 *p* *mf* *p*

**Flute 2**  
8 *p* *mf* *p*

**Oboe 1 (Optional)**  
*p* *f* *p*

**Oboe 2 (Optional)**  
*p* *f* *p*

**English Horn (Optional)**  
*mf* *p* *f*

**Bassoon 1 (Optional)**  
*mf* *p* *mf* *p*

**Bassoon 2 (Optional)**  
*mf* *p* *mf* *p*

**Soprano Clarinet in E Flat (Optional)**  
*p* *mf* *f* *p*

**Clarinet 1 in Bb**  
*mf* *p* *f* *p*

**Clarinet 2 in Bb**  
*mf* *p* *f* *p*

**Bass Clarinet in Bb**  
*mf* *p* *mf* *f* *p*

**Alto Sax 1**  
*mf* *p* *f* *p*

**Alto Sax 2**  
*mf* *p* *f* *p*

**Tenor Sax**  
*mf* *p* *f* *p*

**Baritone Sax**  
*mf* *p* *mf* *f* *p*

**Trumpet 1 in Bb**  
7  $\text{♩} = 144$  2 + 2 + 3 *p* *muted* *f* 5 *p*

**Trumpet 2 in Bb**  
8 *p* *muted* *f* *p*

**Horn 1 in F (Optional)**  
8 *p* *f* *p*

**Horn 2 in F (Optional)**  
*p* *f* *p*

**Trombone 1**  
*mf* *f* *p*

**Trombone 2**  
*mf* *f* *p*

**Bass Trombone (Optional)**  
*mf* *mp* *mf* *f* *p*

**Euphonium**  
*mf* *mp* *f* *p*

**Tuba**  
*mf* *mp* *mf* *f* *p*

**Bass Drum**  
*mf* *mp* *mf* *ff* *p*

**Percussion 1**  
*mf* *mp* *mf* *ff* *p*

**Percussion 2**

**Percussion 3**  
7 *mp* *mf* *Trgl.*

**Percussion 4**  
8 *f*

**Percussion 5**  
1 *Soft mallets* *Sus. Cym.*

**5**

Death Valley Kangaru

8

Solo Tuba *f* (*non decresc.*)

Picc.

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *mf*

Bsn. 2 *mf*

Sop. Clar.

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

B. Clar. *mf* *mp* *pp*

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Trpt. 1 mute out

Trpt. 2 mute out

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Wood Bl. *mf*

Perc. 5

2 3 4 4

2 3 4 4

2 3 4 4

*f*



Death Valley Kangaru

22

Musical score for Death Valley Kangaru, page 4. The score is for a large orchestra and includes parts for Solo Tuba, Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Soprano Clarinet, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Percussion 1-5, Cast, Sn. Dr., Wood Bl., and Glock. The score features dynamic markings such as *mf*, *mp*, *p*, and *piu forte*, along with performance instructions like "mute out" and "open". A 3/4 time signature is indicated at the beginning of the page.





44

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Sop. Clar.

Cl. 1

Cl. 2

B. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2/4 4/4 3/4

*mf* *mp* *p*

*mf* *pp* *mf*

44

Tamb.

Sus. Cym.

choke

Tom Tom

*p* *f*

Stopped (or muted) Open

Stopped (or muted) Open

mute in

mute in





Death Valley Kangaru

58

63 2+2+3

Solo Tuba *f* (*p*) *Sim.*

Picc. *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Fl. 1 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Fl. 2 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Ob. 1 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Ob. 2 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

E. Hn. *mf p* *mf* *mf*

Bsn. 1 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Bsn. 2 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Sop. Clar. *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Cl. 1 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Cl. 2 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

B. Clar. *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

A. Sax 1 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

A. Sax 2 *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Ten. Sax *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Bari. Sax *mf p* *mf p* *mf p* *mf* *mf p* *mf p* *mf*

Trpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Trbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *f* *mf* *mf* *mf* *mf* *mf* *mf* **Wood Bl.**

Perc. 5 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Death Valley Kangaru

64 67 2 + 2 + 3

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Sop. Clar.

Cl. 1

Cl. 2

B. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Trpt. 1 div. unis.

Trpt. 2 div. unis.

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Tamb.

3/4 7/8 3/4

3/4 7/8 3/4

64 67 64

*ossia*

71 *molto rit.* 73 ♩ = 72

Solo Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Sop. Clar.

Cl. 1

Cl. 2

B. Clar.

A. Sax 1

A. Sax 2

Ten. Sax

Bari. Sax

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xyl.

Soft mallets *mp* *mf*

Sus. Cym. let ring

Glock. preferred. Otherwise, tamb. hit.

Mallet Sn. Dr. Sus. Cym.

Glock.







97 99

Solo Tuba *mf* *f* *mp* *f* *p* *f*

Picc. *mf* *mp* *mf* *poco*

Fl. 1 *mp* *mf* *p* *mf* *mp* *mf* *f*

Fl. 2 *mp* *mf* *p* *mf* *mp* *mf* *f*

Ob. 1 *mp* *mf* *p* *mf* *f*

Ob. 2 *mp* *mf* *p* *mf* *f*

E. Hn. *mp* *mf* *mp* *mf* *f*

Bsn. 1 *mp* *mf* *mp* *p* *mp* *mf* *poco* *f*

Bsn. 2 *mp* *mf* *mp* *p* *mp* *mf* *poco* *f*

Sop. Clar. *mp* *mf* *p* *mp* *mf* *div.* *f*

Cl. 1 *mp* *mf* *p* *mf* *mp* *mf* *div.* *f*

Cl. 2 *mp* *mf* *p* *mf* *mp* *mf* *poco* *f*

B. Clar. *mp* *mf* *mp* *mf* *mf* *poco* *f*

A. Sax 1 *mp* *mf* *mp* *mf* *mf* *f*

A. Sax 2 *mp* *mf* *mp* *mf* *f*

Ten. Sax *mp* *mf* *mp* *f*

Bari. Sax *mp* *mf* *mp* *mf* *poco* *f*

Trpt. 1 *mp* *mf* *p* *mf* *f* *open*

Trpt. 2 *mp* *mf* *p* *mf* *f* *open*

Hn. 1 *mp* *mf* *p* *f* *open*

Hn. 2 *mp* *mf* *p* *f* *open*

Trbn. 1 *mp* *mf* *p* *mf* *poco* *f* *mute out* *open*

Trbn. 2 *mp* *mf* *p* *mf* *poco* *f* *mute out* *open*

B. Trbn. *mp* *mf* *p* *mf* *poco* *f*

Euph. *mp* *mf* *p* *mp* *mf* *poco* *f*

Tuba *mp* *mf* *p* *mp* *mf* *poco* *f*

Perc. 1 *mf* *mp* *mp* *f*

Perc. 2 *mf* *mp* *Xyl.* *f*

Perc. 3 *mf* *mp* *Cast.*

Perc. 4

Perc. 5 *97* *Sus. Cym.* *p* *mf* *Tamb.* *mp* *f*