

CHERRY BLOSSOMS

WONDROUS AND BEAUTIFUL GIFTS.
ALL TOO BRIEF A STAY.

Traditional Melody (Sakura Sakura)
Arranged by Micah Levy

♩ = 92

The score is arranged in a 4/4 time signature. The first 14 measures are marked with a large '4' and a vertical line, indicating a specific performance instruction. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B Flat, Clarinet 2 in B Flat, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B flat, Trumpet 2 in B Flat, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, Tuba, Bass Drum, Tam Tam (Chinese Gong), Suspended Cymbal, and Mark Tree. The Bass Drum part includes dynamic markings: *f* at measure 7, *p* at measure 8, *mf* at measure 11, and *f* at measure 14. The Tam Tam part includes dynamic markings: *p* at measure 8, *mf* at measure 11, and *f* at measure 14. The Mark Tree part is marked with a large '4' and a vertical line.

CHERRY BLOSSOMS

This page of a musical score, titled "CHERRY BLOSSOMS", contains measures 15 through 27. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl 1 and Fl 2. Both parts begin in measure 22 with a fortissimo (*ff*) dynamic and include "Staggered Breathing" markings in measures 26 and 27.
- Oboes:** Ob 1 and Ob 2. Both parts begin in measure 22 with a fortissimo (*ff*) dynamic and include "Staggered Breathing" markings in measures 26 and 27.
- Clarinets:** Clar 1 and Clar 2. Clar 1 begins in measure 18 with a fortissimo (*ff*) dynamic. Clar 2 begins in measure 18 with a fortissimo (*ff*) dynamic. Both include "Staggered Breathing" markings in measures 26 and 27.
- Bassoons:** Bsn 1 and Bsn 2. Both parts begin in measure 18 with a fortissimo (*ff*) dynamic and include "Staggered Breathing" markings in measures 26 and 27.
- Saxophones:** Alto Sax 1, Alto Sax 2, Ten Sax, and Bar Sax. Alto Sax 1 and Alto Sax 2 begin in measure 22 with a fortissimo (*ff*) dynamic. Ten Sax and Bar Sax begin in measure 18 with a fortissimo (*ff*) dynamic. All saxophone parts include "Staggered Breathing" markings in measures 26 and 27.
- Trumpets:** Trpt 1 and Trpt 2. Both parts begin in measure 22 with a fortissimo (*ff*) dynamic. Trpt 2 includes a "Div." (divisi) marking in measure 23. Both include "Staggered Breathing" markings in measures 26 and 27.
- Horns:** Hn 1 and Hn 2. Both parts begin in measure 22 with a fortissimo (*ff*) dynamic and include "Staggered Breathing" markings in measures 26 and 27.
- Brass:** Trbn 1, Trbn 2, Euph, and Tuba. Trbn 1 and Trbn 2 begin in measure 18 with a fortissimo (*ff*) dynamic. Euph and Tuba begin in measure 18 with a fortissimo (*ff*) dynamic. All brass parts include "Staggered Breathing" markings in measures 26 and 27.
- Percussion:** B Drum, Tam Tam, Sus Cym, and M Tree. B Drum has a rhythmic pattern of eighth notes with a dotted line above it. Tam Tam has a rhythmic pattern of eighth notes with a fortissimo (*ff*) dynamic. Sus Cym and M Tree are marked with a bar line and a fermata-like symbol, indicating they are silent.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents), and performance instructions like "Staggered Breathing" and "Div.". The measures are numbered 15 through 27 at the top of the page.

This musical score is for the piece "CHERRY BLOSSOMS" and covers measures 28 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes B Drum, Tam Tam, Suspended Cymbal, and Mallet Tree. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance techniques like "Slaggared Breathing" are indicated for the woodwinds. The B Drum part includes a "Let Ring" instruction. The score is written in a key signature of one flat and a common time signature.

CHERRY BLOSSOMS

Slower $\text{♩} = 80$

40 41 42 43 44 45 46 47 48 49 50

Fl 1 *Niente* *p*

Fl 2 *Niente* *p*

Ob 1 *Niente*

Ob 2 *Niente*

Clar 1 *Niente* *p* Slugged Breathing

Clar 2 *Niente* *p* Slugged Breathing

Bsn 1 *mf* *Niente*

Bsn 2 *mf* *Niente*

Alto Sax 1 *mp* *Niente*

Alto Sax 2 *mp* *Niente*

Ten Sax *mp* *Niente*

Bar Sax

Trpt 1 *mp* *Niente*

Trpt 2

Hn 1 *mf* *Niente*

Hn 2 *mf* *Niente*

Trbn 1 *mf* *Niente*

Trbn 2 *mf* *Niente*

Euph *mf* *Niente*

Tuba

B Drum

Tam Tam *mf* Let Ring

Sus Cym *ppp* *f* Let Ring

M Tree

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob 1 *mp* *mf*

Ob 2 *mp* *mf*

Clar 1 *mf*

Clar 2 *mf*

Bsn 1 *mp* *pp* *mf*

Bsn 2 *mp* *pp* *mf*

Alto Sax 1 *mp* *pp* *mp* *pp* *mf*

Alto Sax 2 *mp* *pp* *mp* *pp* *mf*

Ten Sax *mp* *pp* *mp* *pp* *mf*

Bar Sax *mp* *pp* *mp* *pp* *mf*

Trpt 1 *p* *Con Sordino* *mp* *pp* *Mute out* *pp* *mp* *pp* *mf*

Trpt 2 *p* *Con Sordino* *mp* *pp* *Mute out* *pp* *mp* *pp* *mf*

Hn 1 *mp* *pp* *mp* *pp* *mf*

Hn 2 *mp* *pp* *mp* *pp* *mf*

Trbn 1 *mp* *pp* *mp* *pp* *mf*

Trbn 2 *mp* *pp* *mp* *pp* *mf*

Euph *mp* *pp* *mp* *pp* *mf*

Tuba *mp* *pp* *mp* *pp* *mf*

B Drum *mf*

Tam Tam

Sus Cym

M Tree

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

Fl 1 *pp*

Fl 2 *pp*

Ob 1 *pp*

Ob 2 *pp* *mp*

Clar 1 *pp* *mp* *mp* *mf*

Clar 2 *pp* *mp* *mp* *< mf >*

Bsn 1 *pp* *mp* *mf* *p*

Bsn 2 *pp* *mp* *< mf >* *p*

Alto Sax 1 *pp* *mp*

Alto Sax 2 *pp* *mp*

Ten Sax *pp* *mp* *< mf >* *p*

Bar Sax *pp* *mp* *< mf >* *p*

Trpt 1 *pp* *mp*

Trpt 2 *pp* *mp*

Hn 1 *pp* *mp* *< mf >* *p*

Hn 2 *pp* *mp* *< mf >* *p*

Trbn 1 *pp* *mp* *mf* *p*

Trbn 2 *pp* *mp* *< mf >* *p*

Euph *pp* *mp* *< mf >* *p*

Tuba *pp* *mp* *< mf >* *p*

B Drum *f* *f* *pp*

Tam Tam *ff*

Sus Cym

M Tree

59 60 61 62 63 64 65 66 67